San Bernardino Valley College

Curriculum Approved: October 14, 2002 Last Updated: September 26, 2002

I. CATALOG DESCRIPTION:

A. Division: Humanities

Department: Modern Languages
Course ID: FRENCH 102
Course Title: College French II

Units: 5 Lecture: 5 Hours Laboratory: None

Prerequisite: FRENCH 101

B. Catalog and Schedule Description: Continues to develop conversational, reading and writing skills in French with special emphasis on past tense verbs, grammar, vocabulary expansion and cultural applications of the French language.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One

III. EXPECTED OUTCOMES FOR STUDENTS:

Upon completion of the course, the student should be able to:

- A. Recognize French words and expressions (spoken and written), their meanings and the contexts in which they are used at the Spanish II level.
- B. Formulate and express ideas in original sentences in French in the present and past tenses.
- C. Apply principles of French grammar to new sentences they are constructing.
- D. Respond orally and in writing to questions and conversational situations.
- E. Construct grammatically correct simple dialogues and narrations in the present and past tenses in French orally and in writing.
- F. Recognize and use appropriate syntax in the construction of original sentences in the present and past tenses.
- G. Recognize and reproduce culturally appropriate behavior in daily situations in French culture.

IV. CONTENT:

- A. Vocabulary:
 - 1. The house, its parts, its furnishings
 - 2. Shopping, prices, sizes
 - 3. Clothing and accessories
 - 4. Travel, transportation, hotels
 - 5. Daily routines
- B. Grammatical concepts
 - 1. Parts of speech
 - a) Pronouns (direct, indirect and reflexive)
 - b) Verbs
 - i. Past tenses
 - ii. The present subjunctive
 - iii. The perfect tenses
 - iv. Commands, instructions
 - c) Adverbs
 - d) Prepositions
- C. Cultural Awareness:
 - 1. Music and the arts in French culture
 - 2. History and culture of individual French-speaking countries

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V. METHODS OF INSTRUCTION:

- A. Lecture
- B. Discussion, Class and small group
- C. Dialogues
- D. Role playing
- E. Audio and video tape presentations
- F. Oral Language games

VI. TYPICAL ASSIGNMENTS:

- A. Interview a classmate
- B. Role play giving advice to a new student on your campus.
- C. Write a paragraph about what you hope to do when you graduate.
- D. Write and perform with a classmate a dialogue between two students about their daily activities.
- E. Convert this present tense narration to the past tense.

VII. EVALUATION(S):

- A. Methods of evaluation
 - 1. Objective tests: Typical questions: Complete the following sentences with appropriate vocabulary. M. Duval ______ la carte a la poste.
 - 2. Oral presentations: Typical questions: Give a new student directions to the bookstore and the library.
 - 3. Essay questions: Typical questions: Describe your house, include size, rooms, furniture, etc.
- B. Frequency of Evaluation
 - 1. Four objective tests of oral comprehension per semester.
 - 2. Two oral presentations per semester
 - 3. One final comprehensive exam

VIII. TYPICAL TEXT(S):

Text book: Entres Amis, 4th Ed., Oates, Houghton Mifflen, 2002

Workbook: Entres Amis, Oates

IX. OTHER SUPPLIES REQUIRED OF STUDENTS: Some instructors may require a

French-English Dictionary

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Content Review Form PREREQUISITE COURSE

Target Course: French 102

Prerequisite Course: French 101

Instructions:

- 1. List exit competencies (skills) from Prerequisite Course. These skills are listed in the "Student Outcomes" section of the Course Outline ("upon completion of the course, the student should be able to...")
- 2. Indicate which of the listed exit competencies (skills) are necessary entry skills needed for success in the target course. Mark with an "X" each needed skill.
- 3. Indicate the degree of importance of each needed entry skill for course success, using the following rating scale:

1=Critical 2=Very Helpful 3=Desirable

Skills Analysis

Exit Skills in Prerequisite Course	Entry Skills Needed for Success in Target Course (Mark with an X if needed.)	Degree of Importance (Rate 1 – 3)
Upon completion of the course students will be able to:		
I. Recognize French words and expressions, (spoken and writtten), their meanings and the contexts in which they are used, at the beginning level.		1
Formulate and express ideas in original sentences in French at the beginning level. X		1
Apply principles of French grammar to new sentences they are constructing. X		1
4. Respond orally and in writing to questions and conversational greetings and remarks.		1
5. Construct grammatically correct simple dialogues and narrations in the present tense in French, orally and in writing.		1
6. Recognize and use appropriate syntax in the construction of original sentences at the beginning level.		1
7. Recognize and apply culturally correct behaviors in greetings and meal time situations. X		2